

| カリキュラム Curriculum | 文学研究科MC | | ナンバリング Numbering | |
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| 番号 Number | 科目種別 / 学科目 Course title | 転用科目 Substitute for | | 種別 Subject type |
| 503 | 英米文学 <English and American Literature> | 英米文学・講義 | | 演習 |
| 専攻 Major | 担当教員 Instructor(s) | | 開講期 Semester | 開講時間帯 Day and time |
| 英米文学 | トムキンソン フィオーナ(Fiona Tomkinson) | | 前期 | 木曜：2限 |
| 講義題目 Title | Twentieth-Century British Fiction (1) | | | |
| 単位 Credit | 2 | | | |
| 備考 Others | | | | |
| 履修条件 注意事項 Requirements for registration | The course will be taught in English. The instructor does not speak Japanese. It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified. | | | |
| 授業の目的 Purpose | Goals: To carry out an in-depth reading of some of the novels of Iris Murdoch and to improve students' ability to communicate in English through a discussion of these novels. In the last two classes students will make presentations of the topic that they wish to develop into a term paper. | | | |
| 授業の内容 授業の方法 Content | <p>The course is an introduction to the work of Iris Murdoch, focusing on five of her novels. Themes that we will engage with include reading Murdoch in terms of her use of symbolism and intertextual allusion, including references to philosophy, Greek mythology, Romantic poetry and Japanese themes. We will also explore the relationship between Murdoch's novels and the socio-political context in which they were written and the question of Murdoch's moral philosophy.</p> <p>The Schedule of Your Class</p> <p>1 : An introduction to Iris Murdoch and her work 2 : Under the Net:: overview and relation to philosophy of language 3 : Under the Net:: as Bildungsroman/Künstlerroman 4 : The Bell: gender issues and sexuality 5 : The Bell: mythical resonances 6: The Nice and the Good: the nature of guilt and redemption 7: The Nice and the Good: intertextuality and myth 8: The Black Prince: gender issues and sexuality 9: The Black Prince as Bildungsroman/Künstlerroman 10: The Black Prince: intertextuality and myth 11:The Book and the Brotherhood: the political significance of the novel 12: The Book and the Brotherhood: intertextuality and myth 13: The Book and the Brotherhood: relationship to Murdoch's moral philosophy and The Form of the Good 14: Student presentations 15: Student presentations Regular Test</p> | | | |
| 教科書 テキスト Textbooks | Iris Murdoch, Under the Net (Penguin) , The Bell (Vintage Classics), The Nice and the Good, (Vintage Classics), The Black Prince (Vintage Classics), The Book and the Brotherhood (Vintage Classics) | | | |
| 参考書 References | Reading materials will be introduced by the instructor. | | | |
| 受講生の 自宅学習 Preparation and review | It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified. | | | |

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| 成績評価の方法と基準 Evaluation | The course will be evaluated by a presentation (20%) and a final project (80%). |
| 連絡方法 Contact information | Contact details: Room 208, North Wing, Liberal Arts and Sciences Building |