

カリキュラム Curriculum	文学研究科MC		ナンバリング Numbering	
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
504	英米文学 <English and American Literature>	英米文学・講義		演習
専攻 Major	担当教員 Instructor(s)		開講期 Semester	開講時間帯 Day and time
英米文学	トムキンソン フィオーナ(Fiona Tomkinson)		後期	木曜：2限
講義題目 Title	Twentieth-Century British Fiction (2)			
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	The course will be taught in English. The instructor does not speak Japanese. It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			
授業の目的 Purpose	Goals: To facilitate an in-depth reading of selected novels by Lawrence Durrell and to give students the opportunity to improve their communication skills through discussion and presentation.			
授業の内容 授業の方法 Content	<p>We will study selected works of Lawrence Durrell, with an emphasis on ' The Alexandria Quartet ' and ' Monsieur '</p> <p>The Schedule of Your Class</p> <p>1 : An introduction to the life and works of Lawrence Durrell.</p> <p>2 : Justine: sexuality and the spirit of place</p> <p>3 : Justine: narrative techniques</p> <p>4 : Balthasar: mysticism and the Cabbala</p> <p>5 : Balthasar: Balthasar as meta-novel</p> <p>6: Mountolive: presentation of the Orient and political intrigue</p> <p>7: Mountolive: relationship to the Romantic tradition</p> <p>8: Clea: as a novel of World War II</p> <p>9: Clea: as late Modernist Künstlerroman</p> <p>10: Monsieur: mysticism and the deathwish</p> <p>11: Monsieur: the structure of Monsieur</p> <p>12: Extracts from the rest of The Avignon Quintet</p> <p>13: Durrell ' s Buddhism; influence of The Tibetan Book of the Dead</p> <p>14: Student presentations</p> <p>15 : Student presentations</p> <p>Regular Test</p>			
教科書 テキスト Textbooks	Lawrence Durrell, ' The Alexandria Quartet ', (Faber and Faber) ' Monsieur ' (from ' The Avignon Quintet ' ) (Faber and Faber)			
参考書 References	Reading materials will be introduced by the instructor.			
受講生の 自宅学習 Preparation and review	It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			
成績評価の 方法と基準 Evaluation	Presentation 20%; Final Paper 80%			

連絡方法  
Contact  
information

Contact details: Room 208, North Wing, Liberal Arts and Sciences Building