

カリキュラム Curriculum	文学研究科MC		ナンバリング Numbering	
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
508	英米文学 <English and American Literature>	英米文学・演習		講義
専攻 Major	担当教員 Instructor(s)		開講期 Semester	開講時間帯 Day and time
英米文学	トムキンソン フィオーナ(Fiona Tomkinson)		前期	木曜：4限
講義題目 Title	Introduction to British Literature (1)			
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	The course will be taught in English. The instructor does not speak Japanese. It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			
授業の目的 Purpose	Goals: To give students a basic grounding in English and American Literature and its cultural and historical context from Old English literature up to the late seventeenth century, to acquire the metalanguage necessary to communicate on literary topics and to assist help students to improve their communication skills through discussion of the course material.			
授業の内容 授業の方法 Content	<p>The course will provide an overview of English Literature from the seventh century to the late seventeenth century.</p> <p>The Schedule of Your Class</p> <p>1 : Introduction to course aims and objectives</p> <p>2 : Introduction to the Anglo-Saxon period</p> <p>3 : ' Beowulf ', overview and extracts</p> <p>5 : Chaucer; overview and extracts from the General Prologue; ' The Miller ' s Tale '</p> <p>6 Overview of Arthurian romance: ' Sir Gawain and the Green Knight '</p> <p>7 Overview of the fifteenth century; extracts from Malory ' s ' Le Morte D ' Arthur '</p> <p>8 Introduction to sixteenth-century history and literature</p> <p>9 Edmund Spenser; extracts from Book I of ' The Faerie Queene '</p> <p>10 Sixteenth-century love poetry: Shakespeare, extracts from the sonnets, Spenser, from ' Amoretti ' Sidney, from ' Astrophill and Stella ', Raleigh, ' Ocean ' s love to Cynthia ' ; Elizabeth I and political Petrarchanism</p> <p>11 Shakespeare: overview and ' King Lear ' Act I</p> <p>12 Introduction to seventeenth-century history and literature; the schools of Donne and Jonson, Drayton, Metaphysical, cavalier and carpe diem poetry Donne ' s, ' The Flea ', ' The Good Morrow ', ' The Ecstasie ', ' A Valediction Forbidding Mourning '</p> <p>13 Marvell, ' To his Coy Mistress ', ' An Horatian Ode ', ' The Garden '</p> <p>14 Milton: overview, ' Lycidas ' and the opening of ' Paradise Lost '</p> <p>15 : Dryden and Restoration Literature: extract from Dryden ' s ' Annus Mirabilis '</p> <p>Regular Test</p>			
教科書 テキスト Textbooks	The Norton Anthology of English Literature. 9th ed. W. W. Norton & Co Inc. Volume I .			
参考書 References	Reading materials will be introduced by the instructor.			
受講生の 自宅学習 Preparation and review	It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			

成績評価の方法と基準 Evaluation	The course will be assessed by a final examination (100%)
連絡方法 Contact information	Contact details: Room 208, North Wing, Liberal Arts and Sciences Building