

カリキュラム Curriculum	文学研究科MC		ナンバリング Numbering	
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
509	英米文学 <English and American Literature>	英米文学・演習		講義
専攻 Major	担当教員 Instructor(s)		開講期 Semester	開講時間帯 Day and time
英米文学	トムキンソン フィオーナ(Fiona Tomkinson)		後期	木曜：4限
講義題目 Title	Introduction to British Literature (2)			
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	The course will be taught in English. The instructor does not speak Japanese. It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			
授業の目的 Purpose	Goals: To give an introduction to British Literature from the 18th century to the present day with reference to its historical and cultural context. To engage in a close reading of selected texts and extracts from major authors. To facilitate communication skills through discussion of the course material.			
授業の内容 授業の方法 Content	<p>The course gives an overview of British literature from the eighteenth to the late twentieth-century, with a focus on poetry and the novel. Each week we will also do close readings of extracts from selected authors.</p> <p>The Schedule of Your Class</p> <p>1: Overview of 18th-century poetry.:Alexander Pope 2: Jonathan Swift and Lady Mary Wortley Montagu 3 : The eighteenth-century British novel and the question of realism. Daniel Defoe, Henry Fielding, Laurence Sterne Week 4: Women ' s writing in the eighteenth century: Eliza Haywood Week 5: The transitional period (between Augustan and Romantic poetry): Thomas Gray; William Cowper 6: Romantic poetry I : William Blake; William Wordsworth; Samuel Taylor Coleridge 7: Romantic Poetry II: Byron; Shelley; Keats 8: Romantic Prose: Mary Shelley 9: Victorian Poetry: Tennyson; Matthew Arnold; D. G. Rosetti 10: Nineteenth-century British novel: Emily Bronte; Thomas Hardy 11: Early twentieth-century British poetry: Thomas Hardy; A. E. Housman; John Drinkwater 12: W.B Yeats 13: T.S. Eliot; W.H. Auden Week 14: The advent of the modernist novel: D.H. Lawrence, Virginia Woolf, E.M. Forster, James Joyce. Lincoln Cathedral) Virginia Woolf Week 15: Twentieth-century British poetry: Dylan Thomas; Philip Larkin; Seamus Heaney, Ted Hughes</p> <p>Regular Test</p>			
教科書 テキスト Textbooks	The Norton Anthology of English Literature. 9th ed. w. W. Norton & Co Inc. Volume II.			
参考書 References	Reading materials will be introduced by the instructor.			
受講生の 自宅学習 Preparation and review	It is recommended for students to read the set texts before the class and make a note of any points which they wish to be clarified.			

成績評価の方法と基準 Evaluation	Evaluation by a final examination. 100% of the mark.
連絡方法 Contact information	Contact details: Room 208, North Wing, Liberal Arts and Sciences Building